

Original scientific article

FILM U FUNKCIJI OBLIKOVANJA SOCIJALISTIČKOG IDENTITETA

Živko ANDRIJAŠEVIĆ¹

University of Montenegro – History department, Montenegro

Danila Bojovica bb, Niksic, Montenegro

email: ziman@t-com.me

ABSTRACT:

The paper presents an overview of filmmaking in Montenegro in the period 1955 -1960. The analysis of the content of films that appeared in Montenegro in the mentioned period indicates the tendencies to distance from ideologized and politically engaged art in the time of the socialist system. Through the analysis of film creation, the author opens a research question on the real limits of artistic freedoms in the time of the socialist system and problematizes the stereotype of the non-existence or insignificance of freedom of artistic creation.

KEY WORDS: Montenegro; Film; Socialism; Ideology;

¹ ŽIVKO ANDRIJAŠEVIĆ (Bar, 1967), full professor at the Department of History of the University of Montenegro. Its narrower scientific research area is the political and social history of Montenegro of the 19th and 20th centuries and the history of ideas.

SAŽETAK:

U radu je predstavljen pregled filmskog stvaralaštva u Crnoj Gori od 1955. do 1960. godine. Analizom sadržaja filmova koji su se pojavili u Crnoj Gori u navedenom periodu ukazuje se na tendencije otklona od ideologizirane i politički angažovane umjetnosti u vrijeme socijalističkog sistema. Kroz analizu filmskog stvaralaštva, autor otvara istraživačko pitanje o stvarnim granicama umjetničkih sloboda u vrijeme socijalističkog sistema i problematizuje stereotip o nepostojanju ili neznatnosti slobode umjetničkog stvaralaštva.

KLJUČNE RIJEČI: Crna Gora; Film; Socijalizam; Ideologija;